

# Kasey Anderson

Kasey Anderson - vocals, acoustic guitar, electric guitar  
 Eric "Roscoe" Ambel – guitars, backing vocals  
 Rob Arthur - organ, piano  
 Keith Christopher - bass  
 Nick Ogawa - cello  
 Catherine Popper - bass



## The Reckoning - Release Date: Fall, 2007

After the release of *Dead Roses*, his 2004 album, Kasey Anderson found himself suddenly on the radar of critics nationwide. Publications from *No Depression* to *Punk Planet* praised *Dead Roses* and listed Anderson as "one to watch in the alt.country scene" (*Punk Planet*). While such positive critical response was not surprising given the quality of Anderson's work (Matt Ryan of *The Village Voice* listed *Dead Roses* as the #5 album of 2004), it did set expectations rather high when Anderson entered the studio to record the follow-up to *Dead Roses*.

Working once again with producer Eric "Roscoe" Ambel (*The Bottle Rockets*, *Blue Rodeo*), who helmed *Dead Roses*, 27-year-old Anderson's goal was simple and clear: to create characters that would resonate, clearly conveying the hope, rage and fear that Anderson saw in the lives of so many, regardless of culture or geography. The result is *The Reckoning*, an album that will undoubtedly expand and broaden Anderson's audience and leave a lasting impression on critics and listeners alike. While *The Reckoning* is not your typical "concept record," Anderson admits to a very strong thematic thread throughout the album. "These characters are all at odds with their circumstances, they're all in a position to make a choice for change," he says. "These songs are about the moments that lead to those choices, and the consequences of the decisions made."

The songs on *The Reckoning* reflect Anderson's reaction to what he has seen unfold before him in the time since the release of *Dead Roses*, both personally and in a larger context. From the album's title track, a sprawling, politically charged dirge set against a backdrop of feedback and pounding drums, to the beautifully sparse, piano-driven closing track, "For St. Ann's," Anderson puts a human face to problems too often expressed in rhetorical terms. *The Reckoning* is a singular songwriting achievement, which highlights Anderson's growth as a writer, and his dedication to weaving evocative, character-driven lyrics into a broad sonic landscape. With the help of Ambel and a cast of musical all-stars including Keith Christopher (*Billie Joe Shaver*, *The Georgia Satellites*), Catherine Popper (*Ryan Adams* and *the Cardinals*), and Rob Arthur (*Peter Dinklage*), Anderson has crafted an album that expands on the raw intensity of *Dead Roses* while showing his progression and maturity as a songwriter and musician.

In short, with *The Reckoning*, Anderson has delivered on the promise and potential shown on *Dead Roses*; after spending the last few years sharing the stage with the likes of Steve Earle, Jesse Malin, Marah, and the Supersuckers, *The Reckoning* offers evidence that Anderson is well on his way to earning a place alongside those names. The songwriter Copper Press referred to as "an emerging and fascinating voice" continues to prove he is indeed one to watch, and one we'll be watching for a long time to come.

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